

ELLE DECOR

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LIVING

**GARDEN
BEAUTIES**
PLANTERS,
PORCHES,
DINING CHAIRS,
& MORE



In the Great Room, designed by Elizabeth Martin, a two-story mural by artist Linda Hornig and the 2-Tier Chandelier by FontanaArte from Lumens.com serve as focal points. A Brave New World Floor Lamp by Moooi from Lumens.com (left of stairs) stands between a pair of B&B Italia high back Fat-Sofa arm chairs designed by Patricia Urquiola, available from Luminaire/B&B Italia, Miami. Beneath the stairwell sits a vintage prototype chair by Vladimir Kagan accented by set of Zig & Zag Lights by Terzani from Lumens.com. Walls are painted in All White by Farrow & Ball.

ELLE DECOR found the perfect setting for its 2015 Modern Life Concept House in the heart of Miami's burgeoning Wynwood Arts District. Here, aging warehouse walls have been turned into vibrant and original canvases by an international mix of street artists, transforming the neighborhood into a modern, world-class destination for collectors and art lovers alike.

The magazine gave renowned interior designers Matthew MacDonald, Elizabeth Martin, and Sam Robin, landscape designer Fernando Wong, and kitchen designer Daniele Busca a similarly grand canvas—a penthouse with expansive terraces atop 250 Wynwood, the district's first new residential building designed by New York-based architect Laith Sayigh for Fortis Development Group (Bradley R. Carlson, Andrew Lenahan, and David Polinsky). Inspired by the district's bohemian and creative surroundings, they have created the ultimate expression of urban style today with a building that engages with and amplifies the excitement of the street.

GREAT ROOM DESIGNER: ELIZABETH MARTIN
PHOTOGRAPHER: KEN HAYDEN

THE MODERN LIFE CONCEPT HOUSE





LEFT: B&B Italia's *Athos* dining table and *El* leather dining chairs by Antonio Cittero, all from Luminaire/B&B Italia, Miami. The overhead *Gala 3-Light LED Chandelier* is by Rich Brilliant Willing, available through Lumens.com. The kitchen cabinetry is from Scavolini's *LiberaMente* Collection in Glossy Laquer finish. White Prestige custom cabinetry conceals a 24" refrigerator and 18" freezer next to an 18" wine storage unit by Gaggenau. Wall mounted appliances by Gaggenau include a 30" convection and combi-steam oven and a 30" warming drawer. Island base is from Scavolini's *Scenery* Collection in Tactile Moka finish with wood veneer topped with Caesarstone's *Calacatta Nuvo*™ quartz surface, housing a 36" full surface induction cooktop with retractable downdraft by Gaggenau.



B&B Italia's *Roy* sectional sofa by Antonio Cittero from Luminaire/B&B Italia, Miami, centers Martin's great room and sits on a hand-stitched cowhide rug from Lolo's *Promenade* Collection. The *2-Tier Chandelier* by FontanaArte from Lumens.com hangs above. The large 2-tier Lucite coffee table and the wooden screen, dividing the great room and dining areas, are custom designed by The Martin Group. The *Film Noir* (2012) chromogenic prints are by Bill Armstrong.

GREAT ROOM

BY ELIZABETH MARTIN

The Modern Life Concept House was unveiled to coincide with the kick off of Design Miami and Art Basel. The two-story mural by Linda Hornig is a nod to the neighborhood's signature art form and takes full advantage of the 23-foot ceiling that served as the designer's inspiration.

In open spaces, "it's important to create architecture and structure," notes Martin, who designed the screen separating the living and dining areas. The room is grounded by a series of low pieces—including the B&B Italia sectional sofa and oak-and-leather dining chairs surrounding a color-infused dining table.

KITCHEN

BY ELIZABETH MARTIN/DANIELE BUSCA

250 Wynwood is the first in a series of sustainably built work/live residences planned for the neighborhood. And sustainability is central to the Concept House's vision of urban living. Working in partnership with kitchen designer Daniele Busca of Scavolini, Martin chose white Scavolini custom cabinetry that not only reinforces the gallery-like feel—setting off the Gaggenau appliances like artwork—it's made from 100% recycled wood and water-based lacquers. Caesarstone quartz surfaces complete the sleek, sustainable vision.